

Wednesday, November 12, 1969

Rehearsals Under Way For Comedy

Do we want the truth or a truth to believe in? This is one of the questions asked in the Barn Theatre's next production, "Right You Are!" (If you think you are).

The play by Luigi Pirandello is a classic psychological comedy of personal identity which seeks to confront the audience with the contrast between illusion and reality. Pirandello called it an "absurdist parable" in which he asks, "Can you tell the difference?" "It is a search for the inner image of man," director D. L. Hunt said. Because it is a theme which forces us to find who we are, the play is extremely contemporary.

The cast for the comedy is as follows:

Sam Claussen, Laudisi; Catherine Cammack, Amalia; Linda Trapley, Dina; Steve Scearcy, Sirelli; Janet King, Signora Sirelli; Gary Wilson, Agazzi; Marlene Wright, Signora Frola; Janice Rush, Signora Cina; Judy Prater, Signora Nina; Larry Johnson, Prefect; to remain a mystery character, Signora Ponza; Steve Rose, Ponza.

No Credentials —

No Grades

Some students grades will be held up, unless all credentials for admission are in by semester's end, according to Ralph Winton, director of admission.

Winton said many freshmen and transfer students have not submitted their transcripts, health certificates, and placement test scores.



Allen Lee — Law Enforcement Head

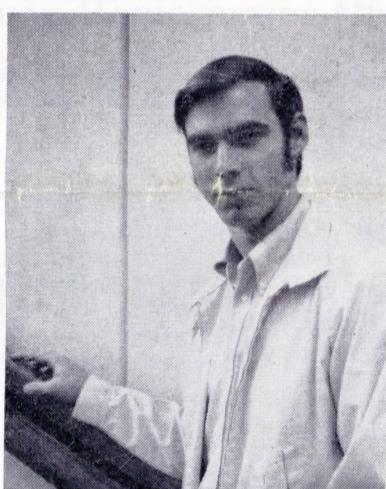
'Supreme Court' Formed

A new judicial department, independent of the Senate, has been added to Missouri Southern. The "Supreme Court" has been established for the purpose of acting on student

vehicle through which members of the student body and minority groups can let their opinions be known."

The court consists of the chief justice and three associate judges, Brad Osborn, Linda Brown and Jack Haverly. They were appointed by the president of the student body and approved by the Senate.

A docket for the court will be established in Dean Dolence's office, third floor, Hearnes Hall. Students with "legal questions" will first fill out a form; then the court will schedule a time for having the problem reviewed. The justices will be allowed to make decisions, while the Senate will be responsible for enforcing them. However, MSC's new "Supreme Court" will not have jurisdiction over the administration.



Ron Mitchell — Chief Justice

questions concerning MSC's constitution or violation of campus rules. Chief justice, Ron Mitchell states, "It is a

Law Enforcement Head Says College Has Major Role in Training 'Cops'

By Roy DeMerice

"It's impossible to combat a problem unless you know what caused the problem."

That's the way Allen Lee, head of the Law Enforcement program at Missouri Southern looks at his job of training potential police officers. "A policeman must have a knowledge of the various social aspects that contribute to a person's anti-social behavior," Lee stated. "The only effective way to combat crime is to understand the conditions that eventually turn out a hardened criminal."

Lee feels that MSC is taking the lead in giving area law enforcement officers the opportunity to receive college training which he feels will be a necessity in the future. Lee commented, "Our short range objective is to give the cop on the beat an associate degree like the one we have here, and to give all supervisory personnel a baccalaureate degree. Of course in the long run I would hope as do most national leaders that all persons in this field should have bachelors degrees."

Besides his duties at MSC Lee is executive director of the Law Enforcement Assistance Council for Jasper and Newton counties. By his involvement in this organization Lee is given an inside view into the inner workings of local police departments which he transfers to the students in his law enforcement classes.

Approximately 46 students are currently enrolled in the law enforcement courses. Included in this group are police officers from Joplin, Carthage and Nevada. Lee has stated that he thinks officers from Webb City and Neosho will take part in the program next semester.

Lee's students already have attended a one-week supervisory training school given by the Federal Bureau of Investigation at the Joplin Police Department. On November 25, they will travel to Northeastern Oklahoma A&M College at Miami, Okla., for a one-day death investigation seminar.

Demos to Send Representative To Conference

Audrey Burtrum will represent the Missouri Southern Young Democrats at a legislative Seminar in Jefferson City this weekend. The seminar will be held in association with the Missouri Intercollegiate Student Legislature.

Miss Burtrum also attended the monthly meeting of the state College Young Democrats at Rockhurst last weekend. She attended as the Seventh District Chairman of the MISL organization.

She was joined in Kansas City on Sunday, November 8, by Herbert Gailey and Bill Murray who served as unofficial representatives from the Southern club.

An additional meeting date was set by the club at the November 5 meeting. Beginning November 18 the Young Democrats will meet on the third Tuesday of the month in addition to the first Wednesday. It was also announced that Mr. Odell will co-sponsor the club along with Mr. Fore.

In other action it was announced that lion PRIDE booster buttons will go on sale before athletic events for 50¢. They may be obtained from members of the club.

Opinion Pollsters Discover . . .

Passing, Completing Homework Worry Southern Students

With the exception of one, all students questioned in this week's opinion poll seemed to have some particular area of college life that bothers them.

"I worry about whether or not I'm going to pass," Larry Richardson, Joplin freshman, said. "Passing," was freshman Larry Harper's brief response.

Keith Stinett, Joplin junior, said, "Grades, because I want to make sure I get a good job." A native of Kansas City, Mo., Dave Evans' main concern right now is "making it through my freshman year."

Jeff Smith, a senior from Pompano Beach, Fla., said his biggest worry is "getting out of college."

A freshman from Lebanon, Judy Vernon said, "getting things done on time" is a problem for her. Christy Glad- den, senior, and Susan Wilson,

Answers seemed to point out that students worry most about passing and keeping up with homework.

freshman, both said "getting homework done and being prepared for class," causes some worry. "Too many term papers are due at the same time," Christy added.

Freshman Wanda Brown also worries about getting her homework done because "it's so hard." Judy Windle, Joplin senior, thinks "too much work is expected of students in the general education courses — those courses that aren't in your major field."

Richard Kraxberger, a junior from Arriba, Colo., said he had trouble "making it up in time for class."

The main worry of Debra



Debra Kelley



Wanda Brown

Kelley, sophomore from Washburn, is "trying to keep up with everything and take care of husband and daughter."

Junior Bobbie Nowland responded, "Statistics, because I don't know what's going on."

"The draft," Alan Potter of Kansas City said. "I'm not against it, but I'd like to graduate before I have to serve my country."

The draft also is "bugging" sophomore Leonard Gay of St. Louis. "I was classified 1A yesterday!" he exclaimed.

Jim Hoots, a junior from Affton, Mo., was the exception in the poll and responded, "Worry? I never worry!"



Jeff Smith



Judy Windle

the *Chart*

The Chart is the official student newspaper of Missouri Southern College, Joplin, Missouri. It is published every two weeks during the regular academic year except during vacations and final examination weeks.

Editorials and signed feature articles do not necessarily reflect the opinion of students, faculty or the administration of this College. Letters to the editor are welcomed and will be printed whenever possible. The editors, however, retain the right to edit letters to conform to space limitations.

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|---------------------|------------------|
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Southern Shows Spirit

Who says Southern students don't have school spirit? Anyone who attended the homecoming activities last weekend knows different.

By mid-morning Friday students were emotionally "psyched" for the coming events, and the pep rally at noon set the pace for the remainder of the weekend.

A record number of students turned out for Friday night's concert by The Friends of Distinction in the college gym. The performance was marred only by a slight disturbance by a few Pittsburg students. Southerners should be commended, however, for "keeping their cool" until the "Friends" put the visiting students in their place. One thought — perhaps it should not have been the entertainers who reprimanded the offenders, but the police on duty at the time.

Parents' Day and alumni activities Saturday went off smoothly, according to a spokesman for the planning committee, and the parade Saturday afternoon was reportedly the largest in the history of the college.

Despite the overwhelming weight and power advantage of the KSC Gorillas, Lion gridders fought tenaciously to narrow the gap in the score of Saturday night's football contest. Defeat was not taken easily.

The student body owes the Senate a vote of thanks for the effort that went into planning this year's homecoming festivities; but most of all, the Senate owes the student body thanks for making Homecoming the success it was!

Senate Action

The formation of a grievance committee was announced at the October 30 meeting of the Student Senate. Committee members include Bruce Brown, chairman; Steve Smith, Tom Apple and Kathleen Bagby.

The senate voted to send Rick Call, president, to a meeting of the Association of Student Government, November 26-30, in Atlanta, Ga. Alternate representative will be

Larry Schroeder, vice president.

Joe Leonard announced that about 150 Lion Tracks had been sold.

Discussions were held concerning mandatory class attendance, library hours and advertisement for the Lion Pride.

The senate also voted to send a letter to The Chart editor in regard to an editorial in the October 29 issue of the newspaper.

PRIDE

Letter Have It

Read Your History Lesson??

To the Editor:

In a letter published in the October 29 edition of The Chart the members of the SOD related the "facts" which led them to advocate playing "Dixie" at the football games and adopting the Southern Tradition.

The main portion of their argument was based on the "fact" a black minister, Daniel Decatur Emmett, composed "Dixie." The question was then asked: "Are we offending the blacks on campus by honoring one of their famous personalities?"

Had the SOD tried to document their statement of "fact" they would have run into difficulty. Even the slightest amount of research would have uncovered the following quotations concerning Daniel Decatur Emmett:

1. "one of the originators of the 'negro minstrel' troupe, author of 'Dixie,' was of Irish descent." (Dictionary of American Biography, Vol. III, pg. 148, New York, N. Y., Charles Schribner's Sons, 1959)
2. "He was a 'negro minstrel' (not a Negro)," (Grove's Dictionary of Music and Musicians, New York, N. Y., MacMillan and Co., 1954)

Emmett was a white 'black-faced' singer and comedian. Should members of the SOD be confused a careful examination of "Webster's Dictionary" can clarify the fine line difference between the meaning of minister and minstrel.

Either the "facts" stated by the SOD's were intended to deceive the student body or they were a product of a less than adequate (or non-existent) research project.

Is this the type of group we want to lead us in "complete unity and school spirit at Missouri Southern?"

The question closing the letter was very appropriate, but it was addressed to the wrong group. Have you (SOD's) really read your history lesson for today???

Signed,
Bill Hinman
Joseph N. Napier
Stephen E. Bowman
Calvin Cassady

Special Effects Mark First Barn Production

A Review
By Catherine Cammack

Accompanied by the beat of a drum and the clash of cymbals, a series of news pictures depicting war and suffering in today's world flashed before a hushed audience. With this unusual prologue, "Trojan Women" opened October 29 in the Barn Theatre for a four-night run.

Director Milton Brietzke utilized modern sound and lighting effects to make Euripides' ancient Greek drama relevant to a 20th century audience.

Tension and drama built with the heart-beat pounding of a drum. Earth-colored lights, varying in intensity and color, played upon the desolate Trojan setting. Such techniques heightened the power of the play.

An unusual aspect of the "Trojan Women" was the

chorus. Consisting of five Trojan women, the chorus conveyed moods and emotions through unison speaking, pantomime and choreography.

The play tells of the Trojan women's grief after Troy has fallen to the Greeks. With the war over and their city in ruin, Hecuba (Pat Pickett) the queen of Troy and the chorus (Bonnie Enson, Joyce Baldwin, Joyce McBroom, Shirley Daves and Cindy Broadwater) wait to be distributed among the Greeks. A dialogue continues throughout the play as they grieve over lost husbands, children and relatives.

Support Your
L-I-O-N Pride

Southern Desegregation

To the Editor:

The Supreme Court announced in a unanimous decision that the "all-deliberate-speed doctrine" was to be set aside. The Court continued Nixon's epitaph by saying, "the obligation of every school district is to terminate dual school systems at once and to operate now and hereafter only unitary schools."

The "all-deliberate-speed doctrine" provided for a slow-down in desegregation of the southern schools to allow the school systems to adjust and comply to the ruling. With the present Supreme Court ruling, the doctrine has no effect as a mechanism for delay. Just how deliberate would the southern states have been in desegregation?

Why is the court ruling against the doctrine so disconcerting to the Nixon administration? Earlier the Nixon Administration had assured Mississippi that the doctrine would be retained and in no way be changed. Therefore, as a result of the Court ruling contradicting Nixon's statement, Nixon's popularity and support from the South is likely to be shaken from its foundation.

The Supreme Court apparently felt that 200 years of delay was enough time for the southern schools to adjust their school systems and their concepts to an integrated situation — as the situation should be.

Penny Patterson,
Corresponding Secretary and
Frances Farris,
Young Democrats Club

Where Tradition Begins

To the Editor:

We would like to relate a few facts not mentioned in your editorial of October 29. These facts are the same type which you usually don't see in the news — the important ones.

The purpose of the senate is not that of legislating a tradition to the school. It is our opinion that a tradition must evolve from the student body as a whole, not from its student body government.

For the Senate to have carried the Old South theme down the legislative road of reality would have been dictating a path for students to follow.

This is not our purpose, a tradition, any tradition must make it on its own merits. This is the reason the Senate took the appropriate action in this case. Rather than depend on hear-say about Senate meetings, we would suggest you sit in our meetings and find the facts out for yourself.

Sincerely,
The Student Senate

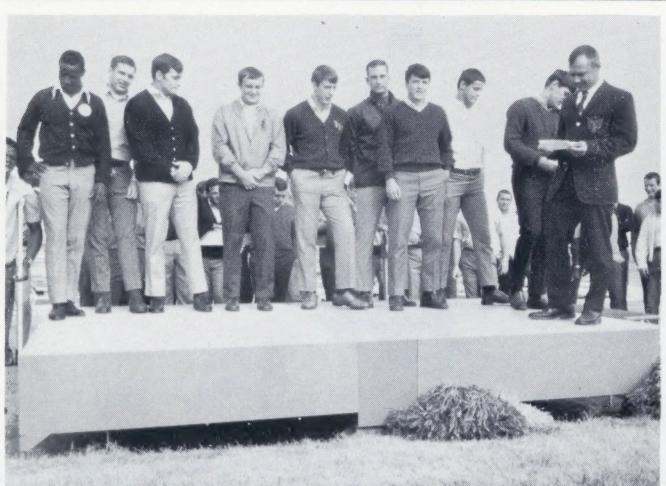
Art Faculty Submit Works In Competition

Four Southern art faculty members have had works accepted in area competitive exhibits.

In the 39th Annual Competitive Exhibit in Springfield, Jon Fowler received a \$300 purchase award on his entry, "Instructions for Use — III," a plexiglas construction. Judy Fowler, his wife and a night class instructor, won a \$75 purchase award for her lithographic print, "Quack, Quack, Quack."

Werner Reichrath's work, "Mindscape in the Eye," also was accepted.

In the Third Annual Art Council Competition, Darral Dishman submitted two works, "The Spelunkers" and "Barn-Shed." Reichrath submitted "Betrothal" and "Mindscape."



Students and gridders warm up for Kansas State game as Friday noon pep rally kicks off MSC campus activities.



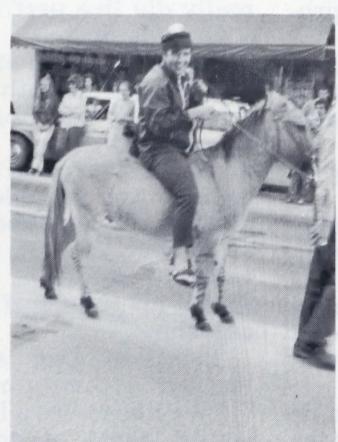
Hectic Homecoming Weekend For Missouri Southern Lions



Nancy Anderson receives Homecoming Queen crown from Rick Call before The Friends of Distinction concert.



Bands, beauty and buffoonery combine to create Mardi Gras atmosphere during Saturday afternoon parade.



Fantastic floats, bands and colorful characters vie for attention of large crowds in beautiful downtown Joplin.



Shocked and stunned Lion fans suffer agony of defeat as Kansas State Gorillas slaughter underdog Lions 61-20.

CIRUNA Plans Live Turkey Races at Dance

Students who attend Southern's Thanksgiving dance in the College Union November 21 will be treated to an "expert" performance of the "turkey trot" — by live turkeys no less.

CIRUNA will sponsor the turkey races during intermission of the dance. The races will be held in the first floor of the Union, according to Mrs. Annetta St. Clair, sponsor.

CIRUNA members are in search of five "trotters" to be at the starting gates with

Herb Gailey, George Reeve and Mike Barnes as "trainers and confidants."

Laurel, Hardy Film Scheduled Sunday

"Days of Thrills and Laughter" will be the second movie shown in the College Union.

Scheduled for Sunday, November 16, the show features Laurel and Hardy, Chaplin and Fairbanks. Showings will be at 5 and 7 p.m.

Admission is 50 cents for students.

Shows have been planned for November 26, December 7 and December 21.



MSC Greeks Swipe TKE Bell

The "TKE" Bell was returned to its rightful owners during half-time at the MSC-KSC Pittsburg game. Members of MSC's Delta Phi Delta sorority arranged to have the bell stolen from the Tau Kappa Epsilon fraternity house in Pittsburg.

The "TKE's" were aware of the plot and insisted their

bell be returned. Completing the transfer are left to right, KSC TKE's Bruce Spitzengel, Gordon McKinnie, Delta Phi E. J. Murray, TKE Ernie Rendelman, and George Reeves, MSC.

MSC Greeks hope the TKE bell stealing will become a part of the tradition of the MSC-KSC rivalry.



Slinky Susan Barnett Sports a Darlin' Garland

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Highly Rated RED DOGS To Perform at Nov. 21 Dance

The Red Dogs, a highly professional nine-piece show group that has toured 300,000 miles in the last five years playing over 1,000 dances in 14 different states, will be appearing at Missouri Southern College on November 21. Show time is 9:00 p.m. to midnight for the dance sponsored by the Student Union Board.

True professionalism is the key to the Red Dogs' tremendous success, as well as their versatility. For example:

Some of the members have had ten or more years of professional experience;

Collectively, the Red Dogs have a total of 64 years of professional experience as musical entertainers;

Every member can play at least two instruments;

Many of the group can play four or five different instruments;

No less than 14 different horns are present on stage at one time, for rapid instrument change;

Six and a half horns can be played at the same time, (the organist can play organ with one hand while playing trumpet with the other);

Six lead singers trade off on lead, or do six-part harmony;

Special, truly unique extras go with the show such as three tunable congo drums, flute solos, two drummers and comedy;

Over \$50,000 of KOMA Radio advertising that reaches two million listeners nightly in 15 different states;

Winners of the National Ballroom Operators Association Citation for the last three consecutive years;

This is the first group that was hand-picked from seven different states with the specific idea of taking the best from several groups.

"Always before, you're in a band because your friends

were in a band," said one of the Red Dogs, "and you stayed in the band whether you can cut it or not, because you're friends."

But these musicians came together because each was the best around, and they got better.

"Our primary concern is to be entertainers and to please the audience," said Bob, another Red Dog. "Even though we're into our own thing, we want it to be appealing and salable at the same time. We really dig live performances."

Crowds do too.

"A person with any musical bag can get something out of this show," said Roger Lewis, expert horn man, who does all the horn arranging. "Other groups are capable only of playing certain types of audiences, but you can get people with 15 different bags and they'll all get something from our show."

The Red Dog sound is "heavy," . . . very heavy.

"We like to use a large number of horns on some songs and then we go to the other extreme and use a large number of vocalists at one point," said a member of the group. "It's a culmination of several different sounds, all of them current. We don't stick to one style."

Another described their sound as "combining a heavy guitar sound with jazz inflections and a horn section."

Whatever the Red Dogs do, they improve.

Rather than the usual versions, they do a big-band arrangement of "Windy" and "Uptight," and a more vocalized form of "One," whose vocal part is already too difficult for most groups.

But the Red Dogs are not "most groups."

Besides putting on a superb show with a solid sound, their dance's include a light show,

which is 24, 150-watt dyco spots — red, blue, yellow, and white—and a strobe light with automatic rheostat with flash attachment.

A flash is ignited with certain combinations of lights or a certain time at variable speeds, causing a fascinating visual impression to match the Red Dog Sound.

How did they get the name, the Red Dogs?

"We stole our manager's Irish setter . . ." quipped Steve Dahl. Actually, they were hand-picked from the best of the best groups four years ago to help then-new-now-famous Red Dog Inn of Lawrence, Kansas. Their own fame and talent spread to a point to where for some time now, both have been so successful that the fame of each has complimented the other.

But even beyond their great show and sound, beyond the over \$30,000 invested in equipment, their creative improvements on popular songs, and all other great things that have made the Red Dogs famous, they are conscious of the wide range of both styles and attitudes within their group, and they are more than just a band.

"Our group today represents what's happening among young people today, what they're interested in, what they believe in," said John Hischke, who plays organ, trombone, flute, alto, tenor and baritone sax. "We're representative of the musical aspect of today's youth."

These representatives are, besides those mentioned, Kent Leopold, Coffeyville; Steve Dahl, Topeka; Evan Johnson, Topeka; Bob Meyerhoeffer, Hastings, Nebr.; Jerry Knaack, Kansas City, Kansas; Dave Jewell, Kansas City, Missouri; and Randy Shaw, Council Grove.

Coed Recounts Events of Rainy, "Rock" Festival

By Jim Moss

When 400,000 young people converge on a 600-acre farm for a chaperon-free weekend, there's bound to be trouble. Right? Wrong!

Such was the case on a rainy weekend last August when a peace-loving hoard of youths representing all walks of life invaded such a farm near Bethel, N. Y., for what was billed as the Woodstock Music and Art Fair, an Aquarian Exposition.

Included in this diverse grouping was Jane Pickett, a sophomore at Missouri Southern.

Jane left Joplin by plane for Boston, where she met a friend and spent a day preparing for the journey to the festival. "We didn't know how we were going to travel until the day we left," she noted. "We finally used two Volkswagens."

Picture, if you will, seven people, with provisions consisting of sleeping bags, clothes and food, leaving Boston on a Thursday around 7 p.m. The contingent reached the Bethel area at 12:30 a.m. Friday, August 15.

"Then we ran into traffic jams," Jane recalls, "and it took us six hours to travel the six miles to where we could park the cars in an open field. We slept for about an hour and then started the three-mile hike to the main festival grounds. Nobody knew what it was going to be like. They only expected about 70,000 people."

There were approximately 300 plain-clothes, off-duty policemen on hand, but there was no official law enforcement crew assigned to the festival "because the Newark

city police commissioner threatened to fire them if they did. The 300 off-duty policemen only helped the sick. They didn't try to bust people on drugs or kids under 21 with alcohol; it would have been too much trouble. State highway patrolmen were directing traffic on the highway. They didn't give us any trouble and we didn't give them any. They even gave their lunches to kids and let them sleep on their cars."

The rains fell on Friday and Sunday, but the music lasted until after daybreak. "It really poured Sunday afternoon, but about 6 p.m. a helicopter dropped flowers on everyone and the sun came out."

One of the major problems was traffic, according to Jane. "By Saturday afternoon, the traffic was jammed for about 18 miles back to the freeway entrance. They had to fly some of the performers in with helicopters."

Another problem was drugs and sickness. "The announcer kept talking about the bad drugs going around, but there was the Hog Farm." The Hog Farm, a commune from New Mexico, served as a makeshift hospital giving aid to the sick. The festival was declared a disaster area by the governor of New York, and food and medical supplies were flown in.

Some of the big names on hand included Sly and the Family Stone, Canned Heat, Ten Years After, Creedence Clearwater Revival, The Who, Jefferson Airplane, Joan Baez, Arlo Guthrie and Richie Havens, to name a few. "I missed

about five groups," Jane admits, "because it was really pouring and I went back to the car rather than catch pneumonia. There were about 40 groups in all."

"The music lasted until about 10 a.m. Monday, and the festival was over. It looked like one huge garbage dump, but about 500 people stayed over to help pick up the trash."

What is the significance of such a festival? "Of course, you get a chance to listen to a lot of good bands, but that's not the major thing. Like the farmer said, it's really something when 400,000 young people can get together for three days of fun and music, and have three days of fun and music without so much as a fist fight. He said we were the greatest people in the world."

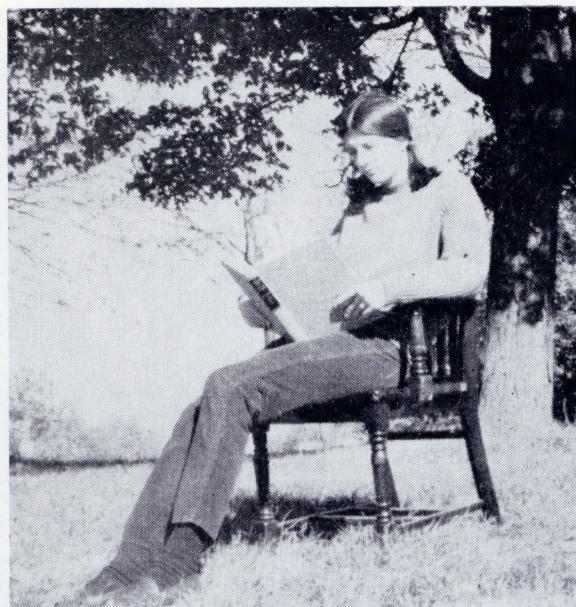
Jane's total expenses for the trip ran about \$150. "It was worth it, though. What's money, really, anyway? What would I have done with it otherwise?"

Intramurals Attract 125 To Two Sports

About 125 students are participating in intramural sports, according to Coach Dennis Darnell.

Twenty men's basketball teams and four women's volleyball teams have been organized.

At a later date men's volleyball and women's basketball teams will be formed.



THE HUMBLER



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Is Grid Assistant Darnell In a Difficult Position??

One might say that Coach Dennis Darnell is in a difficult position at Missouri Southern College this year. Why? Because he's young, good looking and could be mistaken easily for a student.

A native of El Dorado, Missouri, the 6-3, 220-pound Darnell came to Missouri Southern after receiving his bachelor of science degree in education at Southwest Missouri State College in Springfield. As the defensive line coach, he is the youngest member of Southern's coaching staff. He also serves as head resident of the MSC athletic dorm.

Darnell manned the center position for the SMS Bears during the 1966-68 seasons and was named team captain his senior year.

"During my freshman year I was probably the worst player on the team," Darnell confessed, "but by my sophomore year I was starting." He continued to improve and during his senior year was named outstanding male physical education major by the Physical Education Club. He also received the A. J. McDonald Award for outstanding athletic and academic

achievement in the field of physical education.

His most thrilling moment in football came in 1966 when SMS downed Cape Girardeau, 21-6. "We were the 'underdogs' and Cape Girardeau was picked to win the conference," Darnell related. "It was the first time we had won a game there since 1947."

Darnell said he decided he wanted to enter the coaching profession when he was in the eighth grade. His decision was greatly influenced by the actions of his father who was also his baseball coach. "Sports are sort of tradition in our family, and I learned to love football more than anything else," Darnell stated. "I chose the coaching field because a coach can influence young men's lives in many ways, both on the field and off. He just has to make sure he influences them in the right way."

"Coaching is a worthwhile profession," Darnell added, "because you can see the results of your work."

"What is his ultimate goal? "To be the head coach at a major university and coach the Number One team in the



nation." In the more immediate future, Darnell said his main goal is to complete work

on his masters degree and acquire a college coaching position for the 1970 season.

Lions Pinch Late Valley Surge for 2nd Triumph

The MSC Lions held off a late surge by Missouri Valley to take a 24-20 victory at the Carthage Public School Stadium, November 2. For the revitalized Lions, it was only the second win of the season in seven tries. Coach Rube Berry's charges launched a strong first half attack, rolling up a stunning 24-0 halftime lead.

The Lion victory came after a two-week rest which helped shorten the long MSC injury list.

Southern has never been beaten at the Carthage stadium. Score by quarters:

| | | | | | |
|----------|----|----|---|----|------|
| Valley | 0 | 0 | 7 | 13 | — 20 |
| Southern | 14 | 10 | 0 | 0 | — 24 |

Library Closed Saturdays

MSC's library will be closed on Saturdays until further notice. The light usage of the library on Saturdays does not warrant the expense.

According to head librarian Elmer E. Rodgers finding students to work on weekends is a severe problem, for few have the time or the transportation to work. "We feel that by using the staff we normally use on Saturday at other times, we will increase the library's efficiency and provide better service to the students and faculty," Rodgers stated.



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Gorillas Stomp Southern 61-20

The Gorillas of Kansas State College of Pittsburg walloped the Lions Saturday evening 61-20, to help drain the zip out of the MSC Homecoming festivities. The Gorillas, sparked by the ground game of Bob Howard and Jim Kirkendoll, slashed out 402 yards rushing.

MSC quarterback Pat Wozniak hit on 22 of 47 passes for 266 yards, surpassing a school record he set last year of 238 yards.

Freshman tight end Dave Evans set school records for receiving when he grabbed 12 throws for 149 yards. The previous records were 10 throws and 140 yards set last year by Leonard Gay and Dale Green.

| | | | | | |
|----------|----|----|---|----|------|
| KSC | 14 | 27 | 7 | 13 | — 61 |
| Southern | 0 | 6 | 0 | 14 | — 20 |

KSC MSC

| | | |
|-----------------|--------|---------|
| First Downs | 25 | 20 |
| Rushing Yardage | 402 | 63 |
| Passing Yardage | 126 | 266 |
| Return Yardage | 57 | 137 |
| Passes | 9-17-1 | 22-47-2 |
| Fumbles Lost | 0 | 1 |
| Punts | 2.32.0 | 6-21.0 |
| Penalties | 154 | 112 |

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